



The Ghostwriter is the official newsletter of the Great Lakes Association of Horror Writers.

Members news/sales/publications/etc. should be sent to Peggy Christie at peggy.christie@comcast.net

The deadline for next issue is October 6, 2007

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The Ghostwriter

Volume 1, Issue 9

September, 2007

The Other Side of Normal: A Message from the President

Greetings from Georgia.

Jennifer and I made it despite the many trials and tribulations. The move was eventful to say the least and I can't say that there weren't times when we both just wished to go back home, but now home is in Georgia. I'm in the swing of things at my new job and the house is slowly but surely being unpacked. Soon life will return to normal.

Now, I would like move on to a subject has been bothering me for some time. That subject is: The Horror Movie Remake.

As all of you probably know and undoubtedly some of you have already seen, there is a remake of the classic John Carpenter film Halloween. This is the first horror movie I can remember seeing as a kid. To me this is a classic and to remake a classic is sacrilege. What's next? A remake of

Psycho? Oh wait, they already did that a few years ad to say the least it was a poor effort. You just can't remake a masterpiece. To remake a movie, is to try to make it better, but it seems Hollywood just want to make a quick buck instead of telling a good story. I'm not saying that Hollywood shouldn't make money; all I want to see is some original ideas.

I'm also not trying to say that all remakes are bad, just most of them. Take the remake of the Fog. I liked both versions of this movie, but thought the remake did a better job of telling the story. This, to me, is what remaking a movie is all about, to make the movie better. Did I say that already? I think I did, but it bears repeating. The ending of the remake is better in my opinion. It now makes sense.

When I first saw the original, I could understand why a ghost would come back for gold, but coming back for a lost love is something I can understand.

Lets go back to the Halloween remake. Am I going to see it? Possibly. Am I going to see it in the theater so it can become a blockbuster? No.

I want originality in storytelling from Hollywood and if we keep accepting remakes, especially remake of movie in our own genre, originality will die.

It's up to us to demand better.

I'll see you in Oz folks

Adam Gifford
President

Demon of the Month (from monstrous.com)

Aka : Bael, the Lord

Shape : appears sometimes like a cat, a toad, or a man, and sometimes as a three headed beast with spider legs

Rank : the first monarch of hell commanding general of infernal armies; King ruling in the East; rules over 66 Legions

Origin : Caanan but was worshipped by multitudes of different peoples, including the Semites and Israelites. Originally a good God but later evolved into a terrible deity to whom were sacrificed children into flames. He has degenerated into merging with other gods (Moloch, ..).

Magic : One of the 72 spirits of Salomon. Bring invisibility and cunning



The Tomb Keeper Archives - by Michael Cieslak

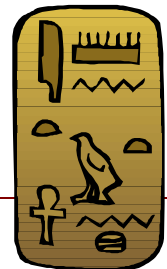
Ah, September. I can usually count on an easy opening paragraph for September's Archive, something about leaves and the chill in the air and the knowledge that Halloween is right around the corner. Stupid global warming. Anyway, welcome to this month's Archives, a hodgepodge collection of links all thrown together for your viewing pleasure. Consider this a horror/writing/Halloween themed link mash-up. We start off this month with a few sites I found while looking up information on horror movie remakes (my rant is located elsewhere in the newsletter). The first is UnderGround Online (<http://www.ugo.com/ugo/html/index/?id=2>). This is an excellent site for time wasting. UGO covers movies, television, video games, comics, sports, and a ton of other stuff. Their content is searchable (a search using the word "horror" produces 88,300 hits on UGO.com alone). Their movie content is extensive and often creatively combined. Some great examples include The Best (and Worst) Stephen King Adaptations and their Guide to Hell. Box Office Mojo (<http://www.boxofficemojo.com/>) was especially helpful in providing information regarding the box office gross of horror movie remakes. The site is dedicated to all things cinematic. Visitors will find reviews, previews, and articles about new and old movies (sorry, couldn't come up with

another "view" there). Most of the content is available to anyone, but you have to join the site (which is free) if you want to customize your movie preferences, to vote on their polls, or to grade movies that you have seen. Additional content is available without advertising for those willing to pay a monthly fee. Speaking of movies, Sci Fi.com, the internet counterpart to the Sci Fi Channel has a new feature they are calling Sci Fi Drive-In. There are a number of black and white movies available for free viewing. These titles include a number of drive-in quality features like Attack of the Giant Leeches and The Killer Shrews. For more horror fun, check out the large selection of trailers. To go directly to the movie player, click on <http://video.scifi.com/player/?id=57837>. This will open the science fiction classic Metropolis. Other movie choices are on the left. We will continue the movie theme for just a moment. Halloween is just around the corner. If you want to dress like one of your favorite movie characters, visit AbbyShot Custom Clothiers (<http://www.abbyshot.com/index.php>). They have a wide selection of movie related clothing for sale--everything from Neo's black trenchcoat to Mal's Browncoat to Silent Bob's green trenchcoat. Be warned, these are authorized replicas, so they are a bit pricey. If authorized replicas interest you, visit Museum Replicas (<http://www.museumreplicas.com/museumreplicas/>). They

specialize in reproduction armaments from various movies. Museum Replicas carries a huge selection edged weapons as well as authentic reproduction costumes. This is the site to visit to get that accessory which will complete your costume. Just make sure to check your local ordinances before wearing your new sword outside. Many areas prohibit carrying long blades in public. If you would rather choose your costume in person, check out the Spirit Halloween Store Locator (<http://www.spirithalloween.com/index.cfm>). Spirit stores are only open for Halloween, in fact some are open now. The company rents unoccupied commercial space for a few months, then closes up shop again until next year. The stores carry costumes, accessories, and a lot of decorations. Prices range from inexpensive to expensive. How would you like to spend Halloween with Freddy, Jason, and Leatherface? If you happen to be visiting Florida in the next two months, then a trip to Universal Orlando's Halloween Horror Nights is a must visit. Tickets purchased on-line (<http://www.halloweenhorrornights.com/orlando/index.html>) guarantee admission, even if tickets sell out for the night you visit. The website has information about all 8 haunted attractions, the 4 shows, and a number of tour packages (including a behind the scenes look at the attractions in the daylight). Visitors to the site can also enter a contest to win a trip for four to Halloween Horror Nights -- so go over and enter. And if you win, don't forget who

told you about the contest. We end this month's article with a few sites to add to your writer's toolkit. The Grammarian (<http://www.grammarian.com/>) bills itself as "Your WEB-based resource for grammar information since 1994." This is a great collection of websites dedicated to grammar as well as a number of other reference sites. These include the Urban Dictionary, Bulfinch's Mythology, and Lake Superior State University's Banished Words List. If none of the sites has the answer to your particular grammar question, you can send the question to the Grammarian for a free answer. Finally, if you are a fellow Mac user, you may be interested in Linguisoft's Grammarian Pro X (<http://linguisoft.com/>). This software package calls itself a "writer's toolkit." It corrects grammar and spelling interactively with other software. I have not personally used this software package, but would be interested in getting a review from anyone who has.

That's all for this month. Next month we will take our annual look at everyone's favorite holiday. If anyone has any Halloween related websites (or any other sites of interest) that they would like to share with the group, send a link to thedragonsroost@yahoo.com.



Check It Out

<http://www.grimstone-inc.com/main.html>

SEQUELS, REMAKES, AND RE-IMAGININGS: Is Hollywood a Stagnant Cesspool? – by Michael Cieslak

Labor Day weekend saw the release of rocker/director Rob Zombie's re-imagining of the classic Carpenter film Halloween. I have yet to see the film, so I can not comment on it directly. Nor did I see The Devil's Rejects, Zombie's second outing as director, so I can not comment on his directorial career. I did see House of 1,000 Corpses, but I will not comment on that other than to say I appear to be in the minority among horror fans, most of whom feel the film is a wonderful homage to '70s slasher films. I thought it was a semi-coherent gore fest lacking characterization and plot.

It's a free country, we are all entitled to our opinions.

The focus of this rant is not the new Halloween as a film, but as another example of Hollywood's recent love affair with things that have already been done. In the past 10 years horror fans have been given remakes of The Amityville Horror, Black Christmas, Carrie, Dawn of the Dead, The Eye, The Fog, The Haunting, The Hills Have Eyes, House of Wax, House on Haunted Hill, Psycho, The Shining, The Texas Chainsaw Massacre, The Hitcher, The Thing, The Wicker Man, Thirteen Ghosts, and When a Stranger Calls to name just a few. This list does not include remakes of foreign films like The Grudge and The Ring.

This trend is by no means limited to the horror genre. Comedy has also been bitten by the remake bug. This is especially true of family friendly remakes a la Disney's live action franchise titles: Freaky Friday, The Parent Trap, Yours, Mine, and Ours, The Love Bug. Really? The Love

Bug? Yes, casting a repeat DUI offender as the lead in the new Herbie movie was probably good for Leno and Letterman, but really. What's next, The Incredible Mr. Limpet 2008?

(Actually, as I was editing this I heard an entertainment snippet announcing that Dwayne "The Rock" Johnson would be featured in a new Witch Mountain movie.)

Fans of horror are used to the sequel machine. The indestructible nature of many horror villains makes it possible to build franchises around them. We are all familiar with the standard pattern: Film I is original, frightening, or simply good enough to warrant a sequel. Sometimes the sequel is made even when the original does not justify it. Films II and III usually stay true to form, although they often lack the spark of the first film. Beginning with Film IV the franchise steers towards camp, comedy, or both. This is also where the plot can be replaced by increased levels of gore. If the franchise hangs on long enough, subsequent films may attract writers and directors who want to bring the characters, settings, and premises back to their roots. Most do not make it this far. Instead they dwindle from feature films to direct to video releases, and finally to made for cable movies. By this point the true fans wish that someone had pulled the plug long ago.

Zombie has addressed this in a number of interviews. When asked how he reacts to those who say that remaking Halloween is sacrilegious he has replied by stating that the true sacrilege is the altering of a movie through repeated sequels. Re-imagining

the film, for Zombie and a number of other new directors, is a far better way to pay homage to the films that they loved as kids.

So the best way to illustrate how great a movie is would be to completely change it? How is that any better than watering down the characters with constant sequels? How is alteration a means by which we show our admiration for something?

"Loved that Mona Lisa, that's why I repainted her with a big toothy grin."

"I always admired the way Michelangelo captured both the strength and fragility of the human form with his sculpture of David. That is why mine has four arms."

"I simply thought the movies would be better if we took away from the primary action of the scenes by adding unnecessary computer generated animation in the background wherever possible. Oh, and the explosions are better too!"

Maybe I am just jealous because I do not have the self confidence (or ego) to believe that my retelling of a story could be better than the original. Of course, the argument can be made that there are only a handful of basic premises upon which all fiction is based. I do not mean for my rant to be a call for writers to lay down their pens. Yes, a lot of fiction is a variation on a pre-existing theme. However, most writers bring something to the new work. The broad idea may be old, but the details are new. Many of these 're-imaginings' do exactly that, they take the original premise and change it somehow. Is the recent film something new or simply a rehash of the first

film? If it is new, why not be completely original? If it is the same as before, why put forth the effort? If you really love the original movie, why not fund a new theatrical release of the original? You still get the story out to a whole new generation of viewers.

So much of what comes out of Hollywood is derivative of old material. This is a shame, because there are so many good books out there just screaming to be made into feature films. Why are these titles not made into movies? Unfortunately, they are passed over because they don't have the drawing power of an established character, a accepted premise, and the name recognition of a franchise title. Sequels, remakes, and re-imaginings have all of these things and that is why Hollywood keeps coming back to drink from the same well over and over again. Franchise titles are guaranteed to draw a certain number of movie-goers and that is what the business of movie making is ultimately about.

Will I go see the new Halloween? Probably. Does this make me a hypocrite? Maybe, but I do want to support the horror genre and I do appreciate good storytelling, cinematography, acting, etc.

Will I watch the original again? The DVD is right next to the television.

As I write this, the news-crawl on my web browser is announcing that despite taking in \$10 million dollars this weekend, the new Halloween has fallen to the number two slot on the weekly box office top ten. What was the new number one? 3:10 to Yuma. A remake of 1957 Western. Sigh.

Resident Evil Extinction – Interview with Oded Fehr

(from joblo.com)

The sit down with Oded Fehr was interesting, mostly because you rarely get a chance to be in the presence of a real person who is that stoic, along with being ridiculously good looking. Maybe not the first dude you'd want to go grab a beer with, but let me tell you, if you were in the shit you'd want him on your side. – by Matt Withers

What separates this movie from the previous ones?

I think what has evolved is the circumstances in which they find themselves. The last movie you've got this infection taking over the city. Kind of a war against the bad guys. This movie is really about survival in a post-apocalyptic world. The characters are just trying to support each other.

Life is very different from what it was, and Carlos, I tried to see him as someone who's been through a lot. He's been there since the beginning, and now he's just trying to keep everyone's spirits up. But when he sees Alice, because they have the same history, he feels freer to show his real emotions.

So is Carlos getting it on with Claire and Alice?

[laughs] Now wait a minute, Carlos is not a player.

What is his role in this convoy? Is he the leader?

No, Claire is the leader. She put the convoy together. In my opinion of his backstory, with 8 years of rough experiences he's probably been in a few convoys. This is the one he's in now. He's an experienced fighter. He feels responsibility for protection of the convoy, but Claire is definitely the leader. He's a part of it, but also an outsider.

Do you think he shies away from a leadership role because of what happened to his team in the last movie?

No. I think deep down Carlos thinks that this is the end. Even though they are surviving, he's not very optimistic. All his friends have died, all these people have died, Alice is not around. So he stands back and lets Claire lead. He almost doesn't want to become too attached.

What drew you to return? And why did Carlos and Alice part initially?

Well like everybody else, I got the script and thought what's the story gonna be this time? I think they probably were together for awhile, fought for awhile, and then they separated because Alice thought there was something wrong with her. She thinks she's being controlled by Umbrella Corp., and you see that at the end of the last movie. They're actually seeing what she's seeing, and she senses that. So she separates herself, and Carlos and [Mike Epps character] LJ end up with this convoy.

What are some of your character's challenges? For instance, the Super Zombies, are they harder to kill?

Yeah, they are much faster. Much stronger. They're smart. They're not just acting on instinct. These guys actually think. They know that you have to open a door to get into a car. You need to do this, you need to do that. It's a totally different enemy. Which Carlos is surprised by, because he's never experienced it before. He's as surprised as anybody else. The reaction is shock, and fear, and just trying to survive.

Do they still die the same?

They do, but they don't slow down at all when you shoot them in the head or break their neck. When we shot the first scene with them coming full bore at you, it's sort of like "Whoa!" As an actor you're just trying to survive it.

How were the conditions shooting in the desert?

Harder than just about anything else I've experienced. The heat was just crazy.

Even worse than The Mummy?

Even worse than The Mummy.

Are you able to use that acting wise, or does it get in the way?

No, I think that's one of the things that's going to make this movie so great. These characters are barely surviving in this world that is so harsh.

Everything's against them. It's wonderful to connect when you're supposed to be hot and sweaty and you're actually hot and sweaty.

This is what's so hard about shooting in front of the blue screen. We're comfortable, we're in the city, it's nice and cool. In the desert I'm standing there in puddles, with a black machine gun that got so hot it actually burned my hands. It definitely helped.

I'm very excited about this movie. It's fresh, the super zombies are great, and it really gives a feeling of that post-apocalyptic world. Everything's just death, and destroyed, and these zombies are scary as hell.

What was used in the crow sequence?

They used real crows, plastic crows and CGI crows.

How did that sequence come out?

It's great. There's a busload of

kids that we're trying to save, and there's a lot of screaming, and kids running from one bus to another. With gunfire and all the rest of it. It was very exciting even though we didn't have that many birds.

Is it bloody?

Yeah, there's definitely goriness there.

How was it working with Russell [Mulcahy]?

Great. Obviously he's very experienced and has done a lot of genre movies. I found that he's really wonderful with actors. He really wants to get the performance out. He gives great notes.

In comparison, how was it working with Alexander Witt [director of Resident Evil 2]?

Alexander was ... Alexander was good. It's a different experience with Russell. Visually he sets the style that he wants, and then lets the DP do a lot of work as long as it stays true to the vision. So he'll work a lot with the actors, and then when there's something very specific he wants visually, he'll put the camera on his shoulder and shoot it.

Were you a fan of his work before this? Had you seen Highlander?

Yep, Highlander is a breakthrough movie. It kind of changed cinema, with all the flying cameras and moving shots and all the rest of it. He's very good and just has a great vision.

Have you heard the rumor that you might be up for the role of Tony Stark in Iron Man?

Great, yeah, write that. That'd be great.

Double Feature – Movie Reviews by Peggy Christie

Me and my Asian horror. I know. I'm a freakishly obsessive personality over this stuff but darn it, I've got another good one to review this month. I don't have my second one picked out at the time of writing this. But I promise I'll try to find a good one by the end of the first review.

The first review is for "Phone", a horror flick from South Korea starring one of my favorite Korean Drama actresses, Ha Ji-won. "Phone" is about a young reporter, Ji-won, who, after receiving death threats over a recent article she wrote, gets a new cell phone number and heads off for a vacation with her sister and her family. Sounds simple enough, right? HA!

Turns out the new cell phone number belonged to a high school girl who disappeared a little while ago. Anyone who signs up with this phone number opens themselves up to the spirit of the school girl (yeah, you're pretty sure she's dead from the get-go). Then they go crazy and end up dying of heart attacks. All together now – they were scared to death by the dead girl's spirit.

Seems the girl likes to call her old phone number and whomever is unlucky enough to have it, and therefore, answers the call, becomes possessed by the dead girl and then they go crazy. If they don't become possessed, she scares the life out of them.

Fortunately for Ji-won, she doesn't answer the call that makes you nuts. She's ignoring her phone because her stalker/death-threater keeps bugging her. Unfortunately, her 7-year old niece does. And that's when things get REALLY interesting.

This movie has a lot of good story elements – jealousy, secret love, obsession, temporary insanity, possessed child, lots of creepy atmosphere, and a mystery to solve. Ha Ji-won is great. But the actress who plays her sister, Kim Yu-mi, surprised me. This wasn't her first acting job but it was her first movie. Her ability to play a woman so conflicted and keeping her happy housewife mask in place at all times, despite several hardships, was fascinating to watch.

But the little girl was phenomenal. Eun Sea-woo plays the young niece, Yeong-ju. Not since the original "The Omen" have I been so creeped out and in awe of a child actor. How this little kid was able to embody the emotions, the mannerisms, and the sense of obsession in love of a high schooler is beyond me. One of the climactic scenes involves Yeong-ju at the height of possession. Even now, as I think about her facial expressions and the venom she spat at the adults during her big speech, gives me goose bumps.

There was a slight plot twist at the end as well. I'm not talking about the usual "yeah it's over we can all rest – oh wait, no it's not" that's so common in Asian horror. But something I wasn't really expecting and really brought forth Kim Yu-mi's character as the sister who's not all she appears to be.

I loved everything about this movie so I must give it 5 hatchets!



OK. So my husband pulls up the On Demand menu on cable and finds a movie that thoroughly amused him and kept him entertained. So, naturally, I checked it out as well, despite that little voice in my head screaming at me to stop what I was doing, put down the remote, and slowly back away. When will I learn to listen?? I guess hope is a powerful temptress.

"Snakes on a Plane" ...I'm waiting for the groans and/or cheers to die down. "SoaP" was about an FBI agent, the always wonderful Samuel L. Jackson, who needs to escort the only living witness to a murder, from Hawaii to LA, so he can testify against the big bad Asian mobster. However, our big bad Asian mobster discovers what plane the thorn in his side is on and proceeds to have it filled with exotic poisonous snakes. That'll take care of him – and even if they don't actually bite the witness, they'll screw up the wiring and take the whole plane down. Problem solved.

Hilarity and scares are supposed to ensue, I think. I'm pretty sure this movie was not supposed to be taken seriously but looked at as more of an homage to B horror with a few scares thrown in for good measure. Every cliché and caricature was provided – horny young people, spoiled socialite with the yippy dog, nervous traveler and newlywed wife, young mother and baby, pretentious famous rapper who's a germaphobe, the angry foreign traveler, two young brothers traveling alone, a flight attendant whose last flight is this one before she heads off to law school, and on and on and on.

Problem is, I was neither amused nor frightened. Yes, I did get taken aback by one of

the jump scares (and I was so ashamed that I had to eat an entire bag of honey-mustard pretzel bits to feel better about myself). I got suckered into two small emotional moments (yes, I cry at Hallmark commercials, too). The "snake vision" was kinda cool. And I must admit, there was a great line issued by Mr. Jackson – "Oh that's just great. Snakes on crack!" I did laugh out loud at that part (you thought I was going to quote "I'm tired of these motherf&#ing snakes on this motherf&#ing plane!" didn't you?).

But those few moments did not make up for the rest of the film. I was bored to tears most of the time and I kept telling myself that it had to get better. It just HAD to. Alas, it did not.

Don't get me wrong. I love B horror. I've reviewed some in the past. But to me, B means a much lower budget, a lot worse acting, a sketchier script, and a hell of a lot more blood and guts. And B horror seems to want to be serious or at least hopes the audience will see the seriousness of what's being offered. That's what makes it so amusing and entertaining.

This movie was all Hollywood. It tried to be B but it ended up more pretentious than campy. Using the Internet as a marketing tool built it up beyond its worth. Even a big name like Samuel L. Jackson could not save this sssstinker.

1.5 hatchets



Horror Quiz

Below is a general horror quiz from the Horror-Web site (www.horror-web.com). How well do you know your horror? Check the last page for the answers!

- 1. What unusual animals, native to Texas but unknown in Transylvania, have apparently taken up residence in Castle Dracula?**
A. Bullfrogs B. Wolves C. Armadillos D. Bats
- 2. What was the name of the toy factory in the Chucky films?**
A. Hasbro B. Great Kids C. Good Guys D. All Good
- 3. Who plays serial killer John Doe in Se7en (1995)?**
A. Kevin Spacey B. Brad Pitt C. Morgan Freeman D. Sam Neill
- 4. What drug is primarily responsible for turning Griffin invisible & driving him insane in "The Invisible Man" (1933)?**
A. Sulfacaine B. Monocaine C. Tryptocaine D. Calomaine
- 5. In the Mystery of the Wax Museum (1933), what historical character does actress Joan Gale's body turn up as in the wax museum?**
A. Cleopatra B. Marie Antoinette C. Joan of Arc D. Josephine
- 6. In what state is "Dawn of the Dead" (1978) filmed & set?**
A. Maine B. New York C. Kansas D. Pennsylvania
- 7. Who wrote the story on which "The Body Snatcher" (1945) is based?**
A. Louis Carroll B. Robert Louis Stevenson C. Stephen King D. James Mitchner
- 8. What was Carol Anne's last name in "Poltergeist" (1982)?**
A. Smith B. Freelane C. Winter D. Fairlane
- 9. What are Freddy's colors in "Nightmare on Elm Street" (1984)?**
A. Red & Yellow B. Green & Yellow C. Red & Green D. Red & Brown
- 10. What horror superstar plays Professor Driscoll in "Horror Hotel" (1960)?**
A. Lon Chaney B. Peter Cushing C. Vincent Price D. Christopher Lee
- 11. What is the name of the sequel to "Warlock" (1991)?**
A. The Return B. Death to All C. Hounds of Hell D. Armageddon
- 12. Imhotep steals what sacred scroll in "The Mummy" (1932)?**
A. Scroll of Amon Ra B. Scroll of Thoth C. Scroll of the Afterlife D. Scroll of Thebes
- 13. Exposure to what liquid transforms an ancient skeleton into "The Creeping Flesh" (1972)?**
A. Blood B. Chlorine C. Water D. Tears
- 14. How does the unfortunate "Wolf Man" (1941) meet his demise?**
A. Angry mob B. His father kills him with own cane C. Police shoot him with silver bullet D. Hit by runaway carriage
- 15. What song is played in the closing credits of "The Abominable Dr. Phibes" (1971)?**
A. Over the Rainbow B. La Boheme C. The National Anthem D. Beethoven's 5th
- 16. What is the Apartment # that Rosemary lives at in "Rosemary's Baby" (1968)?**
A. 404D B. 16C C. 88M D. 7E
- 17. How old is Regan MacNeil said to be in the movie "The Exorcist" (1973)?**
A. 11 B. 12 C. 10 D. 13
- 18. How many daggers are said to be needed to kill the son of Satan in "The Omen" (1976)?**
A. 6 B. 8 C. 4 D. 7
- 19. What Actor loses an arm in "The Cat People" (1982)?**
A. Malcolm MacDowell B. John Heard C. Ed Begley Jr. D. Ruby Dee
- 20. What is the prom night theme in "Carrie" (1976)?**
A. Under the Sea B. Love Among the Stars C. The Golden Oldies D. 50's Revival

Market Report - by Peggy Christie

ANTHOLOGIES

CLOCKWORK PHOENIX:

Tales of Beauty and Strangeness - annual print (Norilana Books); sf/f/h/slipstrm (fic). Pay: 2¢/word adv. +shared royalty. Words: <10k. RT: <2 months. Reprints: no. E-subs: [only](#). [Mike Allen, Editor \(QS\)](#). **Deadline:** 1 February 2008 **PubDate:** Spring 2008

DASTARDLY DEEDS -

Update: opening delayed 2 months
1-time POD (Simian Publishing); any h genre (fic). Pay: \$25. Words: 4-10k. RT: <1 month. Reprints: yes (\$5). E-subs: [only](#). [Jason Andrew, Editor \(QS\)](#). **Opens:** 1 November 2007 **Do Not Submit Before!** **Deadline:** 31 December 2007, or when filled **PubDate:** Spring 2008

MAGAZINES

NEW: ANATHEMA - monthly webzine; sf/f/h, SpecFic of all kinds (fic). Pay: \$25. Words: <5k. RT: <3 weeks. Reprints: query. E-subs: [only](#). [Heidi Lampietti, Editor \(QS\)](#).

NEW: 7th DIMENSION MAGAZINE - monthly print, sf/h (fic/art). Pay: \$7 +copy. Words: <4k. RT: <60 days. Reprints: yes. E-subs: [yes](#). [Newton Smith, Editor \(QS\)](#). **1st Issue Debut:** 1 October 2007

NEW: THE VAMPIRE MANIFESTO - quarterly webzine; sf/f/h/etc. (flash/nonfic/poem/art). Pay: exposure. Words: <1k. RT: 1 week. Reprints: yes. E-subs: [only](#). [Alan Dawson, Editor \(QS\)](#). **1st Issue Debut:** November

NEW: COVEN OF SHADOWS - biannual webzine; h/df (fic/art). Pay: exposure. Words: 3-6k. RT: <4 weeks. Reprints: query. E-subs: [only](#). [Kevin Hurtack, Editor \(QS\)](#). **1st Issue Deadline:** 1 January 2008 **1st Issue Debut:** March 2008

NEW: NOSSAMORTE.COM - quarterly e-zine/PDF; h/thriller (fic/nonfic/art/comics). Pay: fic=1-3¢/word (min/max=\$20/\$40). Words: <5k (>5k=query). RT: <1 month. Reprints: no. E-subs: [only](#). [Melissa De Kler, Editor \(QS\)](#). **1st Issue Debut:** November 2007

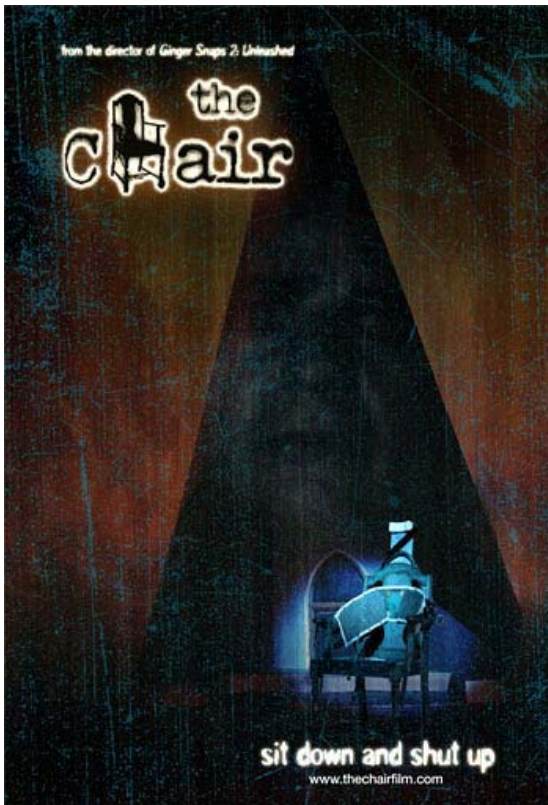
BOOK PUBLISHER

NEW: WIZARDS OF THE COAST: DISCOVERIES - novels only; adult sf/f/h (fic). Pay: ?. Words: novel length only. RT: ?. Reprints: no. E-subs: [NONE!](#). Editors (no queries allowed) [\(QS\)](#).

ZUMAYA PUBLICATIONS -

T-pback/POD/e-book; all types (fic/nonfic). Pay: 40-50% net. Words: 65k-150k. (prefers 85k); YA-45k. RT: 3-4 months. Reprints: yes. E-subs: prefers. [Elizabeth K. Burton, Executive Editor \(QS\)](#).

DEAD MARKETS: Razar magazine



The story follows, Danielle a young and beautiful psychology grad student, who's haunted by an evil presence. To prove to her sister that she is sane, Danielle sets out to document the haunting in her Victorian home, but instead becomes possessed by the sinister soul of a child killer.

Journey's End

Here we are at the end of another newsletter, and I would like to take the time to thank everyone for hard work put in to getting this

organization off the ground. Our first anthology is almost finished, our non-profit status is coming along, and our first Halloween party as the Great

Lakes Association of Horror Writers is planned. Good job everyone. I look forward to the many more years to come.

Until next time,
Adam

General Horror Quiz Answers:

1. C
2. C
3. A
4. B
5. C
6. D
7. B
8. B
9. C
10. D

11. D
12. B
13. C
14. B
15. A
16. D
17. B
18. D
19. C
20. B

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